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TWENTY-NINTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1940 - 1941

HONORARY OFFICERS:

President: ~~MISS~~ Dame MYRA HESS, D.B.E., F.R.A.M.

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1939 Miss Kathleen Cooper, A.R.C.M.
1940 Miss Emily Daymond, Mus. Doc.
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1938 Miss Rowena Franklin, A.R.C.M.
1940 Miss Louie Heath, A.R.C.M.
1940 Miss Helen Just, A.R.C.M.

Miss Eda Kersey 1940
Miss Rose Morse, A.R.C.M. 1939
Miss Eileen Ralph 1939
Miss Meriel St. Clair 1940
Miss Marion Scott, A.R.C.M. resignment
Mrs. Standfield 1938
Miss Dorothea Vincent, A.R.A.M. 1940
Miss Seymour Whinyates 1940

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

MS 10818

RCM London

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
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1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
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President
1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-40 : MYRA HESS, C.B.E., F.R.A.M.

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1940

THE COUNCIL is pleased to be able to announce that in spite of the difficult conditions under which the Society has worked since the opening of hostilities, the Society has been among the comparatively few musical enterprises that has not only carried on its usual programme but has increased its activities.

The Council has met ten times and there have been ten of the usual fixtures besides two series of four subscription concerts each.

Miss Myra Hess was again our President ; Mrs. O'Neill once more graced the position of Vice-President and Chairman of Council ; Mrs. Cecil Harcourt continued at her post as Honorary Secretary ; Miss Eleanor Shaw replaced Mrs. Corder as Honorary Treasurer.

Mrs. Corder did much useful work and the Society was sorry to lose her, but welcomed Miss Shaw as a devoted member of the Society and a well-tried worker. The most important venture of the year was the launching out into Subscription Concerts. These were carried out at the instigation of Miss Rachel Fell, our organising secretary, and gave opportunity to our members for the exercise of their art, at the same time handing them a small fee and a share of the takings. The concerts were on the whole tolerably well supported and some good contacts were made, the outcome of which was that many of the Society's artists were engaged by other organisations as the result of having been heard here. The first series was held at the Society's own premises, the second was divided between Grosvenor Street and the kind hospitality of Mrs. Bruce and Miss Vera Maconochie.

The first fixture of the autumn season took place on October 28th, and consisted of a recital by Eda Kersey and Evelyn Suart (violin and piano), assisted by Fredericka Hartnell (songs) with Eileen Ralph at the piano. There was an audience for this which completely filled the room, proving the wisdom of the members in continuing their work. Two outstanding happenings were (1) the generous financial aid given by Mrs. Bernard last May, which now enables every performer to receive a small fee ; and (2) the purchase of a very fine Bechstein grand, an additional asset to the Society's mounting prestige. The Annual General Meeting was held on November 18th, and after the business of the day had been disposed of, and a conclusive vote recorded by the members in favour of continuing the activities of the Society in war time, an interesting programme was given by the Kamaran Trio. Among the notable events that brought lustre to the Society was the evening dedicated to Dr. Vaughan Williams, who gave a most delightful and witty talk on English Folksong, admirably illustrated by Rose Morse. Dorothea Vincent was the pianist of the occasion, and both artists won enthusiastic praise from the lecturer. The evening ended with a fine performance of " On Wenlock Edge," by Jan van der Gucht and the Rowena Franklin String Quartet. No Dinner was held owing to the black-out and its attendant difficulties ; a Lunch was under consideration, but did not seem feasible. It has given us great pleasure to welcome several new members of exceptional talent and distinction ; unfortunately one of the most notable—Miss May Harrison—was prevented from giving us a violin and piano recital with Ella Ivimey, on account of an accident to her finger, but at very short notice Eda Kersey and Kathleen Long stepped into the breach and played us Mozart, Delius and Brahms Sonatas in a splendid manner. Vida Harford contributed songs, accompanied by

Constance Farrington. Of others who have joined, one can but mention one or two such as Winifred Copperwheat and Nina Milkina, although there are many others and the Society now possesses a galaxy of talent second to none in the concert world.

By bravely carrying on in spite of increasing difficulties, the Society can certainly say—to paraphrase Bible parlance—that "Wisdom is justified of her (musical) children."

OBITUARY.

MISS GERTRUDE EATON.

On March 8th, 1940, the Society of Women Musicians sustained a grievous loss by the passing onward of Miss Gertrude Eaton, one of its founders and a member from then onwards. Though in recent years her impassioned championship of the cause of Penal Reform and her subsequent ill-health took her away from the world of London music, she never lost her interest in the Society whose early career she had pioneered, and whose debt to her can never adequately be estimated. As its Hon. Treasurer (1911-1921) and its President (1916-1917), she bore a generous share of its burdens, rejoiced in its successes, was largely responsible for bringing it safely through the difficult war years (1914-1918), and ultimately had the satisfaction of seeing it happily established at 74 Grosvenor Street. Her own musical ability as a singer and teacher, her aptitude for public affairs, her enthusiasm for the cause of women, her idealism and her intense desire to serve humanity made her a powerful force in whatever work she undertook and commanded the regard and affection of her friends. Her memory will ever be dear to the Society of Women Musicians, and held by it in honour.

The Council have also to record with deep regret the loss of the following members: Mrs. Rosa Newmarch, distinguished lecturer and writer on music, who for three years (1927-1930) was President of the Society; Mrs. J. H. Wilkinson; Miss Eleanor Steele; Miss Cécile Hartog, member since the foundation of the Society in 1911,—a gifted composer and pianist, and much-loved teacher of music; and Miss Winifred Mammatt, who had served on the Library Committee since 1938. The two last-named members lost their lives as a result of "enemy action."

THE LIBRARY.

The Library Committee gratefully records further gifts of books and music from the following donors: Miss Pamela Norris, Miss Katherine Kendall, Mrs. Rose Allen, Mr. Mewburn Levien, and Miss Newmarch (books and music from the late Mrs. Rosa Newmarch's Library).

There was little activity in the lending of music from the Library during the past year and the sale of Catalogues was very small. It is hoped that more members will purchase the Catalogue as we now have ready a typed addendum to it comprising the new works (gifts chiefly) that have been acquired.

The financial position continues satisfactory and some money has come in from the sale of surplus music. Members are invited to look over a list of works for sale before it is offered elsewhere.

COBBETT FREE LIBRARY OF BRITISH CHAMBER MUSIC

It is not sufficiently known that this fine collection of British Chamber Music is at the disposal of the public as well as of members, and we hope the latter will let other musicians know that they are welcome to borrow music from it.

CHAMBER MUSIC SECTION.

It is sad to record that war conditions have of necessity almost brought the work of this section to an end for the time being, but our ensemble players may feel assured that the organisation of the weekly practices will be started again at the very first opportunity, and it is hoped that this may be possible in the new year.

EVENTS OF THE YEAR.

AUTUMN TERM, 1939.

Saturday, October 28th, at 2.30 p.m.—Recital by Eda Kersey, Evelyn Suart, and Fredericka Hartnell. At the Piano : Eileen Ralph.

Saturday, November 18th, at 2.15 p.m.—The Twenty-Eighth Annual General Meeting. Programme of Music by the Kamaran Trio—Kathleen Markwell, Marjorie Hayward and Antonia Butler.

Saturday, December 9th, at 2.30 p.m.—Song and Piano Recital by Vera Maconochie and Margaret Maddison. At the Piano : Eric Gritton.

SPRING TERM, 1940.

Saturday, January 20th, at 2.30 p.m.—Concert by Members : Dorothea Webb, Susan Davies, Jean Gilbert, Winifred Copperwheat, Iris Greep. At the Piano : Ella Ivimey.

Saturday, February 24th, at 2.30 p.m.—Programme including Piano Trio by Marie Dare (which won the prize offered by Miss Chetham Strode), and String Quartet by Ann Hamerton. Artists : Kathleen Cooper, Marjorie Hayward, Susan Davies, Olive Davidson, and Marie Dare.

Saturday, March 16th, at 2.30 p.m.—Concert by the London Women's String Orchestra. Conductor : Kathleen Riddick.

SUMMER TERM, 1940.

Saturday, May 18th, at 4.30 p.m.—Programme including a first performance of Eugène Goossens' work, "Three Pictures" for Flute and Piano ; Sonatine for Flute and Piano, by Gwendoline Browne ; Songs with Flute and Piano by Eve Kisch ; Piano solos by Vera Vinogradova. Artists : Gwendoline Browne, Eiluned Davies, Eve Kisch, Cécile Lanyon, and Vera Vinogradova.

Wednesday, June 5th, at 8 p.m.—A Talk on English Folk Songs, by Dr. Vaughan Williams, illustrated by Rose Morse. Song Cycle—"On Wenlock Edge," sung by Jan van der Gucht, with the Rowena Franklin String Quartet and Dorothea Vincent.

Wednesday, June 19th, at 8 p.m.—Recital by Eda Kersey, Kathleen Long, and Vida Harford. At the Piano : Constance Farrington.

Saturday, July 6th, at 4.30 p.m.—Concert by Members : Peggy Grummitt, Frances Hatfield, Angéle Maguire, and Phyllis Norbrook.

SUBSCRIPTION CONCERTS.—The following members took part in these concerts :—*Pianists* Ethel Attwood, Gwendoline Browne, Eiluned Davies, Jean Gilbert, Iris Greep, Ella Ivimey, Moura Lympany, Jean Mackie, Margaret Maddison, Phyllis Norbrook, Eileen Ralph, Helen Smith, Dorothy Tresider, Dorothea Vincent. *Singers* Margaret Bissett, Mary Field, Fredericka Hartnell, Cécile Lanyon, Vera Maconochie, Edith Mills, Rose Morse, Betty St Leger, Meriel St Clair, Mollie Sands, Janet Smith-Miller. *String-players* Eda Kersey, Kathleen Tierney ; The Rowena Franklin String Quartet (Rowena Franklin, Dorothy Everitt, Winifred Copperwheat, Edith Lake) ; the Seymour Whinyates Quartet (Seymour Whinyates, Dorothy Everitt, Veronica Gotch, Helen Just) ; and the Kamaran (Piano) Trio—Kathleen Markwell, Marjorie Hayward, Antonia Butler.

PUBLICATIONS BY MEMBERS.

KATHLEEN RICHARDS.

Two Divertimentos for two violins, unaccompanied.
No. 1 in G ; No. 2 in D (each published separately).
(Oxford University Press.)

KATHLEEN DALE.

"Schubert's Indebtedness to Haydn,"—article in *Music and Letters*, January, 1940.

ADELINE DE LARA.

Two Piano Concertos.
Suite for Orchestra—" In the Forest."
The Schumann Suite. (Stainer & Bell.)

MARION SCOTT.

Articles, as follows,—" Ivor Gurney," in the new volume of *Grove's Dictionary of Music and Musicians.*
" Haydn : Thereabouts or There," in *Music and Letters.*
" Playthings come alive " (The Part-books of the Anacreontic Society) and " A new monument to Haydn," in *Monthly Musical Record.*
" The Rainbow of Haydn's Quartets," in *The Listener.*
" The Society of Women Musicians," in *The R.A.M. Magazine.*
" The New Grove." Editorials, Reviews, etc., in *The R.C.M. Magazine.*

EVELYN SHARPE.

School Song—The Jolly Bonfire. Unison.
(Poem by Clare Austin.)
Unison Songs and Carol Series—Sweet Music is King (*arranged*). (Poem by Margaret Rose.)
Descant. Where be going ? (*arranged*). (Cramer & Co.)
Song. A brave new world is waiting.
(Poem by Edward Lockton.) (Leonard, Gould & Bottler.)
Piano Solo. The hum of the Bees. (Allan & Co. Australia.)

F. O. SOUPER.

" Pedigree of the Potpourri " ; " Mozart's A major Flute Quartet " ; in *Monthly Musical Record.*
Articles on " Gresham's School," " The Ebsworth Quartet," and " The Rowena Franklin Quartet," in *The Strad.* Various short articles in *The Young Musician.*

GEORGINA TANNER.

Various translations of Folk Songs, published in *Child Education.*

LUCY WELCH.

Dance Scenes for Children, Book 2. (Curwen) 1*s.* 6*d.*

THEODORE HOLLAND.

A first performance of " Ellingham Marshes " for Viola and Orchestra was given at the Promenade Concert, August 15th, 1940. Conductor : Sir Henry Wood ; Soloist : Winifred Copperwheat.

N.B. Arthur Sanders

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Gerald Finzi
Mr. Leighton Lucas
Mr. Frank Merrick
Miss Eleanor Rudall (Mrs. Corder)
Miss Marion Scott

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin

S.W.M. General Library.

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Miss Ethel Percival-Hart
Miss F. O. Souper, *Hon. Librarian*
Ann Hamerton

Chamber Music Section Committee.

Miss Marie Dare, *Chairman*
Mrs. E. W. Lawrence
Mrs. Smith-Spark
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Mrs. Wallace
Miss Rachel Fell

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Madame Elsie Horne, *Vice-President and Chairman of Council*
Miss Eleanor Shaw, *Hon. Treasurer*
Miss Veronica Mansfield, *Hon. Secretary*
} (*ex-officio*)
Miss Marion Scott
Mr. Whyte

All general correspondence should be addressed to

The Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
		wr. = writer			

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
~~Chandler, Miss K. Mary, L.R.A.M. (c., p.)~~
Clarke, Miss Rebecca, F.R.C.M.
Cooper, Mrs. H. d'Arcy (c.)
Corder, Mrs. Frederick, L.R.A.M., A.R.A.M. (Eleanor Rudall) (c., T.)
Dale, Mrs. Kathleen, A.R.C.M., M.R.S.T. (c., p.)
Del Riego, Mme. Teresa (c.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Fordham, Miss Elizabeth, L.R.A.M. (T, l.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (c., p.)
Grierson, Miss Mary, Mus.Doc. (l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Holst, Miss Imogen (c.)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
Langsford, Miss Edith (c.)
~~Lomax, Miss Emma, L.R.A.M., A.R.A.M. (c., l.)~~
~~Loring, Miss Iris (c.)~~
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Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Jane (c.)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
Smyth, Dame Ethel, D.B.E., D.Mus.
Talbot Hodge, Miss Muriel
Wood-Hill, Mrs. M. (c.)
Sando, Miss Mollie (l)

Writers and Lecturers

Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

Piano

~~Adams, Miss E. Margaret, L.R.A.M. (v., o.)~~
Allwright, Miss Maud, A.R.C.M. (T)
Archer, Miss Florence (c.)
~~Attwood, Miss Ethel (acc.)~~
~~Beney, Miss Theresa, A.R.C.O. (o.)~~
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Brightman, Mrs. E. (A)
~~Brightman, Miss Nancy (A)~~
Browne, Miss Gwendoline, L.R.A.M. (T) c.

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Francis, Miss Janette (T, v.)
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Hilary, Miss Lucy, L.R.A.M.
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Horne, Mme. Elsie,
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Johnston, Miss Grace, M.A., Mus.B.
(Edin.) Hons.
Johnstone, Miss Dorothie (acc.)
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Loveridge, Miss Iris (P)
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Mackie, Miss Joan (P)
Maddison, Miss Margaret (P)
McQuitty, Miss Kathleen
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Maitland, Mrs. Rutherford (T)
Marks, Miss Lilian, L.R.A.M.,
A.R.C.M.
Markwell, Miss Kathleen
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Mus.Bac. (N.Z.) (T, l.)
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Moncreiff, Miss Betty (P)
Montagu, The Lady Olga (A, c.)
Norbrook, Miss Phyllis, acc.
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Norris, Miss Pamela
(Mrs. Maurice Allom)
O'Neill, Mrs. Norman (P & T)
Percival-Hart, Miss Ethel (A)
Prior, Mrs. Stansfeld, A.R.C.M. (l.)
Ralph, Miss Eileen
(Mrs. Thomas Matthews)
Raynor, Mrs. Marjorie (c.)
Reynell, Miss Eleanor,
L.R.A.M., A.R.C.M. (T)
Schubert, Miss Carola Geisler
Shaw, Miss Eleanor, L.R.A.M. (T)
Smith, Miss Helen (acc.)
Strode, Miss A. Chetham
Treseder, Miss Dorothy, L.R.A.M.
Tunnicliffe, Miss Adela (T, o.)
Vincent, Miss Dorothea,
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Vinogradova, Mme. Vera
(c., con., wr.)
Wallace, Mrs. Madeline (A)
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L.R.A.M. (T., l.)
~~White, Miss Dora (acc., c.)~~
Whitwam, Miss Elizabeth (A)
Wilson, Mrs. Purcell
A.R.C.M., L.R.A.M.

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Allen, Mrs. R. (A, vla.)
Anderson, Miss Daisy (v.)
Barratt, Miss Beryl,
A.R.C.M. (vla., T)
Bernard, Mrs. Eileen (A, v.)
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Bliss, Mrs. Monica (A, v.)
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Brice, Mrs. Winifred (A, v.)
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Feltham, Miss Dora, L.R.A.M. (T,v.)
Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
Franklin, Miss Rowena (Mrs. Gilligan) A.R.C.M (P & T., v.)
Godge, Mrs. G. M., L.R.A.M. (A, v., vla.)
Gotch, Miss Veronica (v., vla.)
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Hope, Miss Margery, L.R.A.M. (T, v., con.)
Jones, Miss Dorothy Darbishire (vla.)
~~Keller, Miss Pearl, L.R.A.M., A.R.C.M. (v., vla.)~~
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Kersey, Miss Edu (v.)
Knocker, Miss Editha (T, v.)
Lane, Miss Amy (A, v.) (Mrs. Lewis)
Lawrence, Mrs. Wraith, A.R.C.M. (v., vla., p.)
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~~Maguire, Miss Angéle (v.)~~
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Martin, Mrs. Jenny (v.)
~~Maturin, Miss Sybil, A.R.C.M. (T, vla.)~~
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Muir Mackenzie, Miss Sophia (A, v.)
Nixon, Miss Norah (A, v., vla.)
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Peake, Miss Ethel C. (A, v., vla.)
Peel, The Hon. Mrs. Home (A, v.)
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Smith-Spark, Mrs. Marion (A, v.)
Smyth, Mrs. Frances M. (A, v.)
Souper, Miss Frances O. (A, v., vla.)
Steele, Miss Eleanor (A, v., vla.)
~~Steele, Miss Elise (v.)~~
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Tozer, Mrs. Basil (Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
~~Vacher, Miss Josephine (vla.)~~
Vulliamy, Mrs. (A, v., vla.)
Walls, Miss Lois (T, c.)
Whinyates, Miss Seymour (v.)
~~White, Miss Helga, L.R.A.M. (v., vla.)~~
Wood, Miss Lena (vla.)

'Cello

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Butler, Miss Antonia
Dare, Miss Marie (c.)
Debenham, Miss Edith (A)
Diver, Mrs. A. (A)
Duncan, Mrs. Muriel
~~Elwell-Sutton, Mrs. (A)~~
Fearnley, Miss Ethelwyn
~~Fife, Miss Stella B., L.R.A.M.~~
~~Frohawk, Miss Valezina~~
~~Fussell, Miss May~~
Hanson, Miss Edith (P & T)
~~Hartley, Miss Lillias, L.R.A.M.~~
~~Hudson, Mrs. (A)~~
Just, Miss Helen, A.R.C.M. (P & T)
Lake, Miss Edith, A.R.C.M.
~~Matthews, Mrs. J. E. (A)~~
Silver, Mrs. Kathleen Spencer (A)
Strange, Miss Esmé (A)
Trafford, Miss Cicely (A)
~~Williams, Miss Ianthe, A.R.C.M. (c.)~~

Other Instruments

Brand, Miss Margaret B., B.Mus. (Oxon.), (organ, p.c.)
~~Kisch, Miss Eve, A.R.C.M., B.Mus.(Oxon)~~, (flute, c., con.)

Singers

Allen, Mrs. Joyce Herman, A.R.C.M. (T)
Andreae, Miss Betty (soprano)
Belletti, Miss Lilian M.
Bissett, Miss Margaret (Mrs. Harry Stubbs)
Bramley, Miss Natalie
de Bush, Baroness Pauline
Bush, Miss Laura (T. l.)
Cappiani, Mme. (Mrs. St. John Mildmay) (T)
Chorley, Mrs. Arthur, A.R.C.M. (Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Davis, Miss Sylvia, A.R.C.M. (acc.)
Davis, Miss Theodora (T)
Dugdale, Miss Hilda (A)
Field, Miss Mary
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Harford, Miss Vida, A.R.C.M. (soprano)
Hartnell, Miss Fredericka, A.R.C.M. (p.)
Hatfield, Miss Frances
~~Heaney, Mrs. Helen, Neville (A)~~
Jennings, Miss Dorothy, L.R.A.M.
Lanyon, Miss Cecile
Le Marchant, Mrs. William (T. v., vla.)
Ley, Miss Dorothy (A)
Lyne, Miss Elfrida
Maconochie, Miss Vera
Mansfield, Miss Veronica (Mrs. Basil Parsons)
McDiarmid, Miss Hope
M'Guire, Miss Julia
Mills, Miss Edith
Mims, Mrs. Margaret
Mitchell, Miss Sylvia (Mrs. A. E. W. Wemyss) (l.)
Moiseneo-Eastwood, Mme. Rena (soprano)
Morse, Miss Rose, A.R.C.M. (Mrs. Peter Henniker Heaton)
Newton-Trier, Mrs. C. A. (A)
Palgrave-Turner, Miss, A.R.C.M. (Mrs. Breville-Smith) (T)
Reid, Mrs. Esmé (T)
Rind, Miss Adelaide
Robjohns, Mrs. Sydney
Russell, Miss Violet, A.R.C.M., L.R.A.M. (p., acc.)
Sands, Miss Mollie (l.)
Scott, Mrs. Phyllis, A.R.C.M.
Smith-Miller, Miss Janet B.Mus.Edin., A.R.C.M. (contralto)
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
Strange, Miss Audrey (soprano)
Tanner, Miss Georgina (Mrs. Charles Thompson)
Webb, Miss Dorothea, F.R.A.M., Hon. R.C.M.
~~White, Miss Ida (T., l.)~~
Wilson, Miss Gladys, M.R.S.T. (Remedial Speech Specialist)
Wyss, Mme. Sophie
Young, Miss Bettine, L.R.A.M.
Young, Miss Lucia, B.A., (Mrs. Arthur Boamish)

Other Members

Bird, Miss Ethel Henry Hon. R.C.M.
Darnell, Miss A. B., Hon. R.C.M.
~~Flood-Page, Miss Una~~
McEwen, Lady
Monk, Miss Evelyn
Radford, Miss Evelyn (p., opera producer)
~~Rimington, Mrs. Evelyn J.~~
Sargant, Mrs. Marie
Standfield, Mrs. Jenny
Sykes, Miss Ethel R.
Tetley, Miss Theodora
~~Washington Singer, Mrs.~~
White, Miss Josephine
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale, F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Lovien, Mr. Mewburn
Low, Mr. Robert
Merrick, Mr. Frank
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.

INCOME AND EXPENDITURE ACCOUNT

Expenditure

General Fund:—	£	s.	d.	£	s.	d.
To Rent and Rates	86	11	2			
,, Insurance	2	4	9			
,, Telephone and Postages	22	1	8			
,, Salaries	96	12	0			
,, Fares	4	9	6			
				211	19	1
,, Artists' Fees	4	4	0			
,, Piano tuning	1	10	0			
,, Printing and Stationery	29	9	8			
,, Advertising	18	1	0			
,, Audit Fee, 1939	5	5	0			
,, Cheque Books		16	0			
,, Petty Cash and Miscellaneous Expenses ...	6	6	5			
,, Depreciation of Furniture	5	10	0			
,, Interest on Loan from Chamber Music Section	1	0	0			
,, Income Tax	4	4	0			
				76	6	1
				£288	5	2

Library Fund:	£	s.	d.	£	s.	d.
To Cost of Music bought and reduction in stock of Catalogues		5	0			
,, Postage, Stationery and Sundry Expenses ...		4	8			
					9	8
,, Excess of Income over Expenditure					5	4
				£0	15	0

Cobbett Free Library:—	£	s.	d.	£	s.	d.
To Purchases of Music	2	7	2			
,, Postage and Sundries	2	6	3			
				4	13	5
,, Excess of Income over Expenditure				4	1	8
				£8	15	1

Subscription Concerts:—	£	s.	d.	£	s.	d.
To Artists' Fees	91	7	0			
,, Printing, Advertising and Sundry Expenses	20	16	6			
				112	3	6
				£112	3	6

for the Year ended 30th June, 1940.

INCOME

	£ s. d.	£ s. d.
GENERAL FUND:—		
By Members' Subscriptions		260 5 10
,, Fellows' and Associates' Subscriptions ...		5 10 0
,, Guest Money, Sale of Programmes, etc. ...		8 4 1
,, Hire of Piano		1 1 0
,, Interest on Conversion Stock	3 0 0	
,, Interest on Local Loans	2 19 11	
,, Interest on Deposit Account	7 4	
		6 7 3
,, Balance, Excess of Expenditure over Income carried to Capital Account		6 17 0
		£288 5 2
LIBRARY FUND:—		£ s. d.
By Sale of Music and Catalogues		15 0
		£0 15 0
COBBETT FREE LIBRARY:—	£ s. d.	£ s. d.
By Sale of Catalogues and Music	18 0	
,, Interest	7 17 1	
		8 15 1
		£8 15 1
SUBSCRIPTION CONCERTS:—	£ s. d.	£ s. d
By Sale of Tickets	62 18 6	
,, Sale of Programmes	12 18 2	
,, Donation	5 0 0	
,, Grant from Liza Lehmann Fund	10 0 0	
		79 16 8
,, Excess of Expenditure over Income		
Transferred to General Funds	10 16 4	
Transferred to Mrs. Bernard's Fund ...	21 10 6	
		32 6 10
		£112 3 6

BALANCE SHEET,

LIABILITIES		£ s. d.	£ s. d.
General Fund:—			
Capital Account:—			
Balance at 1st July, 1939		379 0 11	
Less: Deficit from General Fund Income and Expenditure Account attached ...	£6 17 0		
Deficit from Subscription Concerts Income and Expenditure Account	10 16 4	17 13 4	
		361 7 7	
Add: Surplus from Library Fund Income and Expenditure Account		5 4	361 12 11
Members' Subscriptions paid in advance ...			12 1 6
Sundry Creditors			3 12 0
Due to Cobbett Free Library for Interest ...			13 17 2
Loan from Chamber Music Section at 4% *per contra*			25 0 0
Reserve for replacement of Piano			75 0 0
Balance due to Liza Lehmann Fund *per contra* ...			15 0
			491 18 7
Liza Lehmann Fund:—			
Balance at 1st July, 1939		69 9 6	
Add: Interest receivable		1 7 9	
		70 17 3	
Less: Subscriptions paid	£3 13 6		
Grant to Subscription Concerts ...	10 0 0	13 13 6	
			57 3 9
Chamber Music Section:—			
Balance at 1st July, 1939		64 11 2	
Add: Subscriptions received		9 19 6	
Interest received		1 0 0	
			75 10 8
Cobbett Free Library:—			
Balance as at 1st July, 1939		336 9 3	
Add: Excess of Income over Expenditure for the year		4 1 8	
		340 10 11	
Permanent Deposits in Hand		3 0 0	
Temporary Deposits in Hand		2 17 6	
			346 8 5
Mrs. Bernard's Fund:—			
Donation		105 0 0	
Deduct Excess of Expenditure over Income on Subscription Concerts as per attached Account ...	£21 10 6		
Artists' Fees at Fixtures during summer term, 1940	17 17 0	39 7 6	
			65 12 6
			£1,036 13 11

We have audited the above Balance Sheet, dated 30th June, 1940, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) ADINE O'NEILL, *Chairman of Council.*
EVELYN HARCOURT, *Hon. Secretary.*

MUSICIANS (INCORPORATED)

30th June, 1940

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1939	73 11 0	
Less Depreciation at 7½% per annum ...	5 10 0	68 1 0
Piano, as at 1st July, 1939 ...		70 0 0
Books and Music as at 1st July, 1939 ...		51 12 8
Rates paid in advance		4 11 4
Stock of Catalogues in hand		14 0 6
Subscriptions due		2 2 0
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ...	101 4 9	
£99 16*s.* 10*d.* Local Loans 3% Post Office Register	74 8 3	175 13 0
Interest accrued on Investmen		1 0 0
Cash at Bank and in Hand :		
Deposit Account	75 7 4	
Current Account	23 5 10	
Library Fund	2 0 0	
Library Fund : Cash in hands of Librarian ...	17 3	
Petty Cash in Hand	3 7 8	104 18 0
		491 18 7
LIZA LEHMANN FUND :—		
Investment—£50 County of London Electricity Supply Co., Ltd., 4%	52 6 5	
Interest accrued on Investment	12 6	
Balance due from General Fund *per contra* ...	15 0	
Cash on Deposit	3 9 10	
		57 3 9
CHAMBER MUSIC SECTION :—		
Investment—49 National Savings Certificates at cost	39 4 0	
Balance at Bank	11 6 8	
Loan to General Fund at 4% *per contra* ...	25 0 0	
		75 10 8
COBBETT FREE LIBRARY :—		
Library Value as at 1st July, 1939	100 0 0	
Investment £261 17*s.* 11*d.* Local Loans 3% Post Office Register	225 0 0	
Interest accrued on Investment	1 17 0	
Due from General Fund	13 17 2	
Cash at Bank	4 10 10	
Cash in Hand	1 3 5	
		346 8 5
MRS. BERNARD'S FUND :—		
Cash at Bank		65 12 6
		£1,036 13 11

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants*,
8, New Court, Lincoln's Inn, London, W.C. 2.
16*th November*, 1940.

Prof. Smith-Spiller
" P. Hardwick
" D. Feldman
Mrs Smith-Sparks

Publications by Members 1941-42

Christmas Anthem: 'So flower so fair': Ada Twohy Kent
The River + the Leaf (song) Eleanor Rudall

Miss Glodys Brooke
c/o C.E.M.A
Olympic House
Kingsway - W.C.2

LONDON:
THE WOMEN'S PRINTING SOCIETY, LTD.,
31-35, BRICK STREET, PICCADILLY, W. 1.

Article on Scarlatti in Music & Letters (April)
by Kathleen Dale

English Singers of the 18th Century
London Pleasure Gardens of the 18th Century
in Monthly Musical Record
The Bicentenary of Arne's Songs: 'As you like it'
in Notes & Queries
The Teaching of Singing in 18th Century England
for M.R.
further Books

Accompanists

Ella Forney
Grace Shearer
Margaret Norman
Mabel Lovering
Elsie Hogger
Phyllis Norbrook
Jean Coombes
Constance Stockbridge

Mrs. Pauline Fuller
" Madeline Wallace